

Fantasy-Times

& NEWSSCOPE

"The World Of Tomorrow Today!"

Vol. 8 - No. 12

Second June 1953 Issue

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"Fantastic Story" Goes Quarterly

PAGES CUT TO 128

New York, N. Y., 16 June, (CNS) - A reliable report reached us today stating that with the December 1953 issue, Sam Mines' Fantastic Story Magazine will go quarterly, and as stated before its pages will be cut back to 128 pages. The price will remain the same, 25¢.

The magazine started life as Fantastic Story Quarterly, later it was changed to Fantastic Story Magazine. Late in 1952 the magazine went bi-monthly. The last bi-monthly issue will be dated September 1953.

It was only recently that Startling Stories went bi-monthly from monthly, Space Stories folded, and all of Mines' mags announced that their pages would be cut from 144 to 128.

"AMAZING" CUTS PAGES

TWO-COLOR INTERIORS ARE GONE

New York, N.Y., 16 June, (CNS) - Howard Browne announced today that with the Aug-Sept 1953 issue, Amazing Stories will cut back its pages from 160 to 144. With this issue also, the two-color interior illustrations will be a thing of the past; and only black and white interiors will be used. The price will remain the same, 35¢. Sister mag-
(concluded on page 4, column 1)

ATLAS DROPS BRITISH "THRILLING WONDER"

by Michael Corper

London, England, 9 May, (CNS) - The Summer 1953 issue of the British edition of Thrilling Wonder Stories, is the last to appear under the auspices of Atlas Publishing and Distributing Co., Ltd. Two of the reasons why it was discontinued are: mainly because it was difficult to fit the bi-monthly with their series of eight monthly USA magazines reprints, which forced them regretfully to sacrifice TWS; and, to a lesser degree, because TWS sold less readily than their other magazines in the series. Nevertheless, Atlas think Thrilling Wonder good of its type. It would appear that another firm will take over its publication.

Atlas published the 1st BRE issue of Thrilling Wonder late in 1949. In 1950 they put out two issues, May & June. Starting with the May 1952 issue Atlas published it bi-monthly, until the last issue, No. 10, which is dated Summer 1953.

"S.F.Q." & "DYNAMIC" CUT PAGES

New York, N.Y., 18 June, (CNS) - Robert
(concluded on page 6, column 1)

SLICK S-F

by Donald E. Ford

Life, April 27, 1953:

Two articles of interest in this issue. The first is about the opening of a Mayan pyramid in Mexico & has photos and drawings of a ruler's tomb. The second is a follow-up to the article in Time about inserting electrodes into the living brain. This has photos of a monkey so wired up.

Time, April 27, 1953:

A long feature article about a test pilot. The barrier of sound has been passed.....their next worries are about the barrier of heat.

Time, May 4, 1953:

In SCIENCE there is a write-up of the latest method of Automatic Navigation. It's already being used in England & Western Europe will soon be set up under the same system.

Collier's, May 9, 1953:

"He Tarzan-You Fan" by Thomas Wood. An article about the Tarzan movies. 35 years in the films, 140 million fans pay to see every Tarzan movie now made. 40 million in the U.S. and the rest in Foreign countries. I doubt that Burroughs collectors will find anything very new in this article; but for the rest of us it's worth reading.

Impact, June 1953:

"Man Of The Hour" by Robert Sheckley illustrated by Dick Francis. Richard Morin is sent 500 years into the future by time machine. There, he finds TV & the "Give Away" shows have taken over. 1st he wins an estate with everything, including a girl (who lost herself on another show). Next, it's the state of California & finally the whole planet. At that point the people rebel & he takes it on the lam back to where he came from. Oh yes, he even brought along the girl! I like this story.

"The Tenth Immortal" by Paul Warren Graham. Luther Edes is made immortal. After that, he develops an accident phobia. His girl friend helps him overcome this & he takes up a jet (that

SCIENTI-BOOKS

by Stephen J. Takacs

New science-fiction books recently out:

"The Space Merchants" by C. M. Kornbluth and F. Pohl. Paper covered edition from Ballantine Books, N.Y., 35¢. Cloth-bound edition, Houghton - Mifflin Co., \$1.50.

"Prize Science Fiction", edited by Donald A. Wollheim, The McBride Co., N.Y., \$3.00.

"Second Foundation" by Isaac Asimov, Gnome Press, N.Y., \$2.75.

"Children Of The Atom" by Wilmar H. Shiras, Gnome Press, N.Y., \$2.75.

"To The End Of Time: The Best Of Olaf Stapledon (compiled by Basil Davenport). Contains: "The Star Maker", "Last & First Men", "Odd John", "Sirius" and "The Flames", Funk and Wagnall's, N.Y., \$5.00.

"Space Platform" by Murray Leinster, Spasta Publishers, Chicago, Ill., \$2.50.

"Sian" by A. E. van Vogt, Dell pocketbooks, N.Y., 25¢.

"Man In Space" by Heinz Haber (non-fiction), The Bobbs-Merrill Co., \$3.75.

"The Time Masters" by Wilson Tucker, (original), Rinehart & Co., N.Y., \$2.50.

"World Out Of Mind" by J. T. McIntosh (original), Doubleday & Co., N.Y., \$2.75.

"The Undying Fire" by Fletcher Pratt. Cloth bound, Houghton Mifflin Co., \$2.00. Paper bound, Ballantine Books, N.Y., 35¢.

"Planet Of The Dreamers" by John D. MacDonald, Pocket Books, Inc., N.Y., 25¢.

"Flight Into Yesterday" by Charles L. Harness, Bouregy & Curl, N.Y., \$2.75.

The University Of Michigan is sponsoring a series of lectures on: "The Popular Arts In America" on July 30th. One of the lectures is on science-fiction, with a panel discussion. Mr. Dean McLaughlin, science-fiction writer is to be on this panel. Other panel members will be Professors from The Univ. of Michigan.

she was going to fly in a race) & ends up getting killed. After reading this I said to myself: "So What?"

SUPPORT THE FAN-VETS!

"ASTOUNDING" GETS SLICKER PAPER

New York, N. Y., 18 June, (CNS) - John Campbell informed Fantasy-Times today that Street & Smith has completed plans for the new paper used, as an experiment, in the May 1953 issue (see Fantasy-Times, #176), and starting with the next, August 1953, issue, Astounding will start using this slicker paper. Since this new paper can use photos, the special 8 slick pages will be dropped, thus making the magazine 160 pages. We asked Mr. Campbell, if this new paper meant that better illustrations would be forthcoming. He answered yes, in the sense that it will allow the artists more choices in the style to use in making his drawings. He explained that his artists make up their own minds on what style to use after they have read the story they are to illustrate. If they want to use a "wash" illustration now, he explained, they can.

He pointed out that artist Miller is back from the US Armed Forces and has cover and interiors in the current July '53 issue. He also stated that he is going to use artist Freas for both cover and interior work in the near future. Freas work will be in a new, better style, and Mr. Campbell was very enthusiastic about how his readers would react to the "new" Freas.

A.C. Clarke Marries

BY David A. Kyle

New York, N.Y., 16 June, (CNS) - Arthur C. Clarke was married yesterday at the New York City Hall. The bride was Miss Marilyn Torgeson of Jacksonville, Florida. The couple met at Key Largo a few weeks ago while Arthur was sojourning through the Southland. I met the bride Sunday at the regular NEW YORK SCIENCE FICTION CIRCLE meeting at which they both attended. After the meeting I organized a Bachelor's Party at which some dozen CIRCLE members celebrated with Arthur - while the bride was sent off with Jean Carroll to leave us men by ourselves.

BIG CHANGES AT "OTHER WORLDS"

NEW S - F MAG COMING FROM RAY PALMER
"NEW" "OW" WILL BE BI-MONTHLY
NEW NON S-F MAG ALSO COMING

by Ray Palmer

Evanston, Ill., 24 June, (CNS) - We are publishing Other Worlds (as Other Worlds) no longer. July was the last issue. However, somebody has jumped to conclusions: Ray Palmer and his mag have not gone under! I am disassociating myself from Clark Publishing Co. in an official capacity and will continue uninterrupted publication. There will be a new, more appropriate title (Other Worlds title did not cover stories of this world). There will be new (book eggshell) paper. There will be 3¢ per word rates. Top authors. A complete new policy intended to produce a really (concluded on page 6, column 1)

SECOND "UNIVERSE" DATED SEPTEMBER

ON STANDS JULY 15

Chicago, Ill., 23 June, (CNS) - George N. Bell editor of Universe Science Fiction, informed Fantasy-Times today that the second issue of his magazine will be on the stands July 15 or thereabouts and that it will be dated September.

About the delay between 1st and 2nd issue, Mr. Bell answers: "The reason for the delay is the advice of the distributor, in order to avoid the general slump which has recently effected all magazines. We felt it advisable not to fly in the teeth of adversity, so to speak, and we are quite proud of our record in leading the field in sales percentage for the period in which our (concluded on page 6, column 2)

FANTASY FORECASTS

Coming Up Next In The Pro Mags

Planet Stories

September Planet Stories features a novel by Leigh Brackett titled "The Ark Of Mars", along with other gems as Robt. Moore Williams' "Miss Tweedham's Elongarsen"; Charles De Vet's "Dunzo Farewell" and "Death Star" by James McKimmey, Jr. Cover by Kelly Freas.

The November issue of Planet Stories will feature Ray Bradbury's "The Golden Apples Of The Sun", along with Fox Holden's "Beyond The X Exliptic". Other yarns that will probably make this ish are Stanley Mullen's "The Prison Of The Stars"; "Highway J" by Chas. Eric Maine "Slay-Ride" by W. K. Marks, and "B-12's Moon Glow", an intriguing robot story by Charles A. Stearns. Cover by Kelly Freas.

TWO COMPLETE SCIENCE-ADVENTURE BOOKS

Hitting the newsstands October 1st will be the Winter issue of Two Complete Science-Adventure Books with Poul Anderson's "Silent Victory" and John MacDonald's "Ballroom Of The Skies". Cover by Kelly Freas.

I F

Larry T. Shaw sends in the following information on the November issue of IF. States Mr. Shaw: "It will contain a short novel: "Homo Inferior" by Mari Wolf; a novelette: "The Custodian" by William Tenn; and seven short stories: "See No Evil" by Dean McLaughlin, "Where There's Hope" by Jerome Bixby, "Trees Are Where You Find Them" by Arthur Dekker Savage, "The Eyes Have It" by James McKimmey Jr., "I'll Kill You Tomorrow" by Helen Huber, "Show Business" by Boyd Ellanby, and "Turning Point" by Alfred Cornell. It's a real all-star line-up, I think, with special attention to good editorial balance.

Illustrations are by Kelly Freas (a young man who is really sky-rocket-
(concluded on page 6, column 2)

BRITISH NEWS

by Michael Corper

BRE Astounding Science Fiction for July 1953, derived from the USA Feb 1953 issue, on sale June 20th, will have a Van Dongen cover, and contain: Serial "Null-ABC", Part I (Piper & McGuire); "Nightmare Brothers" (Nourse); "Crucifixus-Etiam" (Miller, Jr.); and "For The Glory Of Agon" (Cox, Jr.).

BRE Astounding, August 1953, from the USA March issue, on sale July 20th, with cover by Pawelka; will contain the conclusion of serial "Null-ABC" (Piper & McGuire); "Thou Good And Faithful" (Lozmith), and other stories, details of which I will send when available.

BRE Astounding, September 1953, taken from the USA April issue, will have part I of serial "Mission Of Gravity" (Clement), and other stories, details of which will follow. The cover will be by Van Dongen, and sale date is August 20th.

(May 23) - John Spencer & Co, 24 Shepherd's Bush Rd., London, W.6., gave me over the phone today some details of their latest publications (just out, and still to come):

Worlds Of Fantasy, #9, out a few weeks ago, has "Realm Of Danger" (A.A. Glynn); "We're Human Too" (Lain Wright); and "Rouge-Ship" (A. Hind). At the same time they published a full-length novel, "Beyond The Galaxy" (Karl Zeigfried). Both have covers by Norman Light.

A fortnight ago they issued Tales Of Tomorrow, #7, featuring: "The City" (Randall Conway); "Bifurcation" (A.G. Merak); "Interplanetary Zoo" (Earl van Loden); and "Laughing Gas" (Willi Deinhardt). Also full-length novel "After The Atom" (Victor La Salle), with cover by Norman Light. (Tales Of Tomorrow - cover artist's name is unknown).

Last week came out Futuristic Science Stories, #11, with: "Planetoid Of Peril" (A.A. Glynn), "The Clipper Ships Of Space" (Lionel Fanthorpe); "Mad Heritage" (Willi Deinhardt); "Veiled Planet" (A.G. Merak); and "Raw Material" (Lionel

Roberts). Likewise they issued full-length novel "Chariot Into Time" (K. Zeigfried). Covers of both publications are by Norman Light.

Mid-June will see Worlds Of Fantasy, #10, cover artist unknown. Contents: "Tomorrow Is Also A Day" (Dean Ryan); "Princess In A Bubble" (Trebor Thorpe); "Last Command" (L. Roberts); "The Expanding Bacillus" (D. R. Le Graeme); "Emergency" (Lawrence Sanfield); and "Tables Turned" (A.A. Glynn). They will also issue full-length novel "Assault From Infinity" (Victor La Salle).

The price of all abovementioned editions is 1/6d. Each contains 112 pp., all stories are original. There are no reprints.

But, (see Fantasy-Times #178) from then on Spencer & Co's publications will have 128 pp. and be printed on thicker paper for better presentation, (and as the paper position is easier) they will also employ two new artists for the newly designed covers. I must also point out that they publish one short story magazine, and one full-length novel, at the same time.

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COSMIC REPORTER

by Arthur Jean Cox

Did anyone notice that Heinlein has a story coming up in Imagination? That's out of his usual territory.....The Leo Correy story in the June Astounding, "...And A Star To Steer Her By", has been getting quite a bit of praise around Los Angeles. If you'll look closely, you'll see that the cover isn't a photograph of a V2, but a model --probably built by the author whose given credit for the cover inside..... The cover on the July issue is by Miller, back from the army, and is a welcome relief to the unimaginative van Dongen paintings which the magazine has been presenting recently.....Richard Carlson is the star of "The Maze", a fantasy-mystery film to be released locally the 26th of June. But, then, he's the star of about every picture concerned with science-fantasy! "Tobor", which I believe Carlson is going to direct as well as star in, will be going into production very soon. It will be filmed in a new process, "Vistarama"... ..Balantine has just issued "The Undying Fire" by Fletcher Pratt; excellent jacket by Powers....it appeared in the May 1953 issue of Startling under the title of "The Conditioned Captain",Phil Tucker's RealVision science-fiction picture, "Robot Killer", was reviewed by both Variety and The Hollywood Reporter in their June 10th issues. Both gave it mediocre reviews, felt it had some possibilities as a second biller. Picture seems to be somewhat similar in theme to Arch Oboler's "Five"--except that there are six survivors of an atomic war. Another planet witnesses this holocaust and is "disturbed" by our development of atomic weapons. Therefore, they send a robot--a "ro-man"--to kill the six survivors of the war. However, it has only killed two men, when nobler sentiments are stirred into being within its metallic breast and it decides not to kill the other four. It informs its commander of this fact via video, whereupon the latter sends a fleet of space-

(concluded on page 5, column 2)

"AMAZING" CUTS PAGES TO 144
(concluded from page 1, column 1)

azine, Fantastic, will also lose its two color interiors; its page cut to 144 was announced in Fantasy-Times, No. 178.

The reason for the cuts is that production costs have gone up, and while both mags are in the black, Ziff-Davis intends that they stay so.

"S.F.Q." & "DYNAMIC" CUT PAGES
(concluded from page 1, column 1)

Lowndes announced today that his two magazines, Science Fiction Quarterly and Dynamic Science Fiction will cut back their pages from 132 to 96. It was the same story that Fantasy-Times has been hearing so often lately, costs of production have gone up. Mr. Lowndes informed us that it was either a question of raising the price or cutting pages; with the final results that, in the future, all three of Columbia's science-fiction magazines will contain 96 pages. The third magazine, Future Science Fiction, has had 96 pages from the start. Here the price has been increased over the years from 15¢ to its present 25¢.

BIG CHANGES AT "OTHER WORLDS"
(concluded from page 3, column 2)

excellent sf mag. Subscribers will not lose their special rates nor miss any issues. First issue of new title will be dated October, on sale August 1st or thereabouts. Frequency bi-monthly. Biggest news is we will alternate with another title, a book that will really surprise you. We also will publish in September (November issue) a new mag in a new field, but of interest to fantasy fans.

So we have:

1. Transformed Other Worlds, October issue.
2. New magazine, November issue.
3. Alternate Other Worlds magazine, November.

Dea Mahaffey and I will edit all three.

All stories, illustrations, covers originally scheduled for Other Worlds

will appear in revamped Other Worlds and in companion magazine. Rates for both magazines will be 3¢. New mag in new field has no set rates, being by special arrangements, as it is a field in which no mss are being written at present.

And these books will be good. We'll pay top rates, turn thumbs down on anything not absolutely top-notch.

2ND ISSUE OF "UNIVERSE" DATED SEPTEMBER
(concluded from page 3, column 2)

first issue was on sale. So you can see we feel we've hit our mark very well, and intend to use all possible tact in keeping our new adventure in the top ranks of sales."

The lead story for issue #2 is "The Calibrated People" by Wm. Powers, with a cover by Robert G. Jones. Other authors appearing in this issue will be Roger Flint Young, Wm. Campbell Gault, Sylvia Jacobs and a few more.

The two color interior illustrations will be continued.

FANTASY FORECASTS
(concluded from page 4, column 1)

ing; he's getting better all the time and has done a couple of particularly beautiful jobs for the Tenn story), Mol Hunter, Orban, and two newcomers of exceptional talent and experience: R. B. Parsons and Rudolph Palais. As usual there'll be a cover by Fagg and inside covers by Valigursky.

The features are as usual except that the letter section has been dropped. We agree with the publishers of other high-quality magazines that this column was of limited interest, and the space can be used to better advantage for fiction."

COSMIC REPORTER
(concluded from page 5, column 2)

ships to devastate Earth. But don't worry — it's only a dream of a little boy; he wakes up at this point. I'll avoid this one, if I possibly can.

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(prices include postage)

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